

Romance. Andante grazioso.

18. *espressivo*
p dolce *cresc.*
f *>* *dim.* *p* *cresc.* *f* *>* *dim.* *p dolce* *2da C.*
f
cresc. *f*
f *p*
2da C.
espressivo
p dolce
cresc. *f* *>* *dim.* *p* *cresc.*
1me C.
f *>* *dim.* *p* *dolce* *1me C.*
dim. *p* *sempre p*
8 *tr* *tr* *tr* *pizz.* *arco*
p

Finger - exercise.

19. Allegro.

p

crusc.

fz

The image displays a page of musical notation for guitar, consisting of 12 staves. The music is written in G major (one sharp) and features a continuous eighth-note pattern. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). Dynamic markings include *fz* (forced *z*) and *p* (piano). The music is characterized by slurs and ties, indicating a fluid, legato style. The notation is arranged in a standard staff format with a treble clef and a key signature of one sharp.

Shifting.

20. *Andantino.* *dolce* *2da C.*

(Do not press the neck with the wrist while shifting.)

1ma C. *2da C.* *3za C.* *3za C.*

2da C. *1ma C.* *V*

3za C. *3za C.*

3za C. *2da C.*

3za C. *4ta C.* *3za C.*

dim.

Flexibility of the Wrist.

At the point, with short bows.

Allegretto.

21. The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The piece is marked 'Allegretto' and begins with a dynamic of 'p' (piano). The first staff includes a 'V' (vibrato) marking. The score is characterized by continuous eighth-note patterns, often in pairs. Dynamics fluctuate throughout, including 'fz' (forzando), 'p' (piano), and 'f' (forte). Performance markings include various fingerings (e.g., 1, 2, 3, 4, 0) and bowing techniques such as accents and slurs. The piece concludes with a final 'f' (forte) dynamic and a fermata.

The same Exercise in Triplets.

22. 

fz *p* *fz* *p*

poco cresc.

mf *dimin.*

poco cresc.

mf *dimin.* *p*

fz *p* *fz*

cresc.

f *f*

Short staccato strokes, and octaves.

23. Allegretto, quasi Andante. *tr*
(on the point)

p
f
dimin. - *p*
cresc. *f*
p delicatamente *dolce*
p *dolce* *cresc.*
f *tr*
p
tr *cresc.*
p cresc.

f
p
f
dimin. - - p cresc. -
f dolce cresc. -
f dim. p dolce
f dim. p dolce
cresc. - f ten. ten. ten. ten. f f f
p cresc. -
f f f f
(same position) f

The Mordent.

Allegretto grazioso.

24. *dolce*

Fine

At the nut of the bow, lifting the bow for each note.

Allegro moderato.

25.

Musical score for exercise 25, featuring multiple staves with various musical notations including notes, rests, fingerings, and dynamic markings like 'f', 'mf', and 'p'. The score includes a 'Fine' marking and 'D. C. senza replica al Fine.' instruction.

D. C. senza replica al Fine.

Polonaise.
Allegro moderato.

26.

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is numbered '26.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of fingerings indicated by numbers 1, 2, 3, and 4. Dynamic markings include 'f' (forte), 'p' (piano), and 'dimin.' (diminuendo). The piece ends with a double bar line and repeat signs.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *fz*, *p*, *fz > p*, *f*, *fz > p*, *mf*, *p*, *mf*, *dolce*, *f*, *p*, *cresc.*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings like *2^{da} C.* and *0 2*. The notation is written in a single system with ten staves.

Singing tones, and Double-stops.

27. *Andante.*

p cresc. *f* *f* *f* *pizz* *arco* *p cresc.*

f *f* *f* *pizz* *arco* *fz* *f* *fz* *f*

dolce *p*

dolce *f* *f* *f* *f* *dolce*

cresc. *al*

f *sostenuto*

p *cresc.* *f*

dolce

cresc.

dolce

p dolce *f* *p* *f* *mf* *p*

p dolce *f* *p* *f* *mf*

p *f* *p*

espressivo

dim. *p* *pp harmonics* *p cresc.* - *f f f* *pizz.*

arco. *p cresc.* *f f f* *p* *fz* *f* *fz* *f*

dol. *p*

dolce *f* *f* *f* *f* *p*

espressivo *p dim.*

p dolce *più p* *pp*

Ease and lightness of bowing.

Allegretto.

28. 

p Between middle and point of bow, with short strokes.





















Musical score for guitar, featuring ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), trills (tr), and vibrato (v). Dynamic markings like *p*, *f*, *fs*, *mf*, and *dim.* are used throughout. The lyrics "scen - do - al" and "cre - scen - do" are written below the notes. The piece concludes with a final measure marked *f* (the same position.)

The Gossip.
Allegro.

29. 
mf without quitting the string *p* over the fingerboard.



mf *f* Recit. *più moderato*



dol. *f* *p* *cresc.* *più mosso*



rall. *f* *f* *più mosso*



cresc. *f* *trem* *a piacere*

Allegro non troppo.



p With middle of bow,



This page of musical notation contains the following elements:

- Staff 1:** Starts with a dynamic of *f* and includes a *cresc.* marking.
- Staff 2:** Features a *f* dynamic and a *dimin.* marking.
- Staff 3:** Includes the instruction "(retain the position.)" and a *p* dynamic.
- Staff 4:** Contains a *fp* dynamic marking.
- Staff 5:** Features a *fp* dynamic marking.
- Staff 6:** Includes a *cresc.* marking and the instruction "(keep bow down)".
- Staff 7:** Features a *mf* dynamic marking.
- Staff 8:** Includes a *pp* dynamic marking and a *dimin.* marking.

Pizzicato with the left hand.

Rustic Rondo.
Allegro non troppo.

30. *p* 0 0
(over the fingerboard)

creno. *Fine.*

pizz.
(with little finger) *pizz.* *p*

pizz.

D.C. al Fine